

*Providing warmth & comfort during the returning to Spirit journey.*

Kam Biman covers are available to Aboriginal and Torres Strait Islander patients who are on their returning to Spirit (palliative care) journey.

The covers aim to provide warmth and comfort when accessing palliative and end of life care in hospital. Once the patient has returned to Spirit, family are encouraged to keep the cover as a symbolic token of their loved one and may be used to provide love, warmth and comfort throughout the grieving and healing journey.

The Kam Biman Project is available throughout Metro North Health Service facilities, including the Royal Brisbane and Women's Hospital, The Prince Charles Hospital, Redcliffe Hospital, and Caboolture and Kilcoy Hospitals. Clients accessing palliative and end of life care and support from North Lakes Community Palliative Care are also eligible to receive a cover.

Yarn with your Metro North palliative care provider for more information.

*Kam Biman - Gubbi Gubbi language for cover.*

## CONTACT

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**Metro North**  
Hospital and Health Service



**Queensland**  
Government

PALLIATIVE CARE EDUCATION & TRAINING COLLABORATIVE

**PEPA**

Program of Experience in the Palliative Approach

QUEENSLAND

**IPEPA**

Indigenous Program of Experience in the Palliative Approach

Funded by the Australian Government Department of Health





Kam Biman covers are available in two designs, patients are encouraged to choose which design resonates and speaks to their heart or Spirit.

The Kam Biman artwork was designed by proud Kullilli, Koa, Wakka Wakka and Kabi Kabi artist Robin 'Goma' Conlon.

Goma is one of fifteen children and was inspired to take up art through his mother, uncles and brothers.

Goma has been painting for over 25 years capturing the stories of his journey and the journeys of others, through the expression of Aboriginal art.

## TURTLE

The 'Turtle' design depicts the turtle in the centre representing the person who is being cared for or who has returned to Spirit.

Other turtles represent the family and wider community coming together to care for the person and to pay their respects.

## ORANGE

The 'Orange' artwork depicts the centre circle as representing the person who is on the returning to Spirit journey and the family surrounding that person to provide care and support.

The boomerangs on the outer represent the wider community and health staff coming together in support of the patient and family.

